



2023-05-13 EVENT: 12:20 Dragonfly with 4 Wings 44,4 > 57 < 1 -MATH
 44 Many-Winged Meeting > 57 Gentled Heaven < 1 Primordial One
 Dragonfly enters like delicate, lovely butterfly swarm, direction 10:30

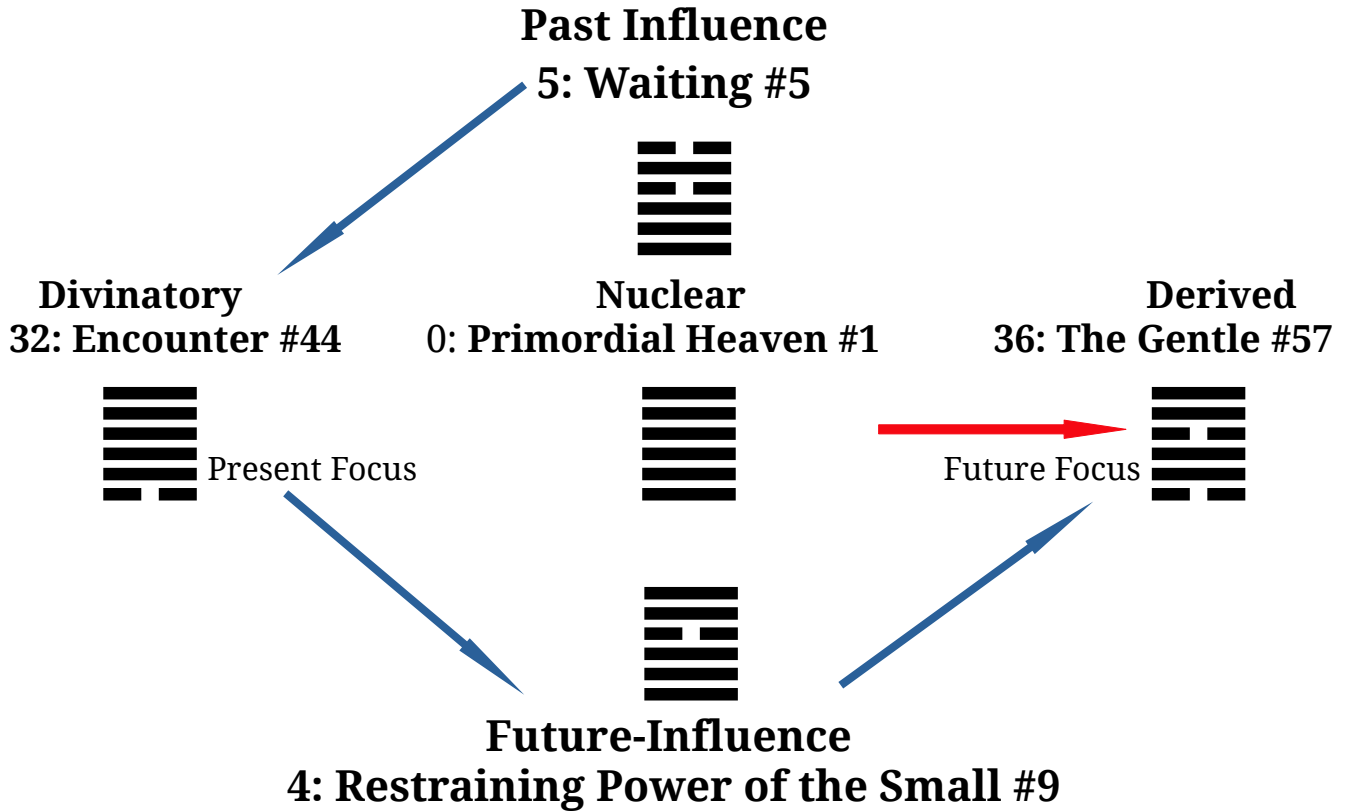


IMAGE
*Gentle Wings from Heaven
 Meeting of One and Many*

JUDGMENT
*Having waited, it is time to meet destiny
 Lead by serving, being gentle and true to Heaven
 Stop being so aloof and apart,
 care for those you lead.
 Care for this world, for all, all living, loving spirits, all.
 Influence will spread through the humble power of gentle service.
 And suddenly now it's hailing!
 Hard!*



Initial Evaluation

Past Influence:	#5	Waiting; no rain. Project stalled, life on hold or wasted
Present Focus: Divinatory:	#44	Encounter from below, perhaps unfortunate. One meets Many.
Future Influence:	#9	Taming Power of Small, being good servant vs bully
Future Focus: Derived:	#57	The Gentle, spreading influence
Changing Lines:	#4	No fish in the wallet – brings misfortune. Being aloof.

YI TEXTS

Wilhelm: Coming to Meet. The maiden is powerful.

One should not marry such a maiden.

Under heaven, wind: the image of Coming to Meet. Thus does the prince act when disseminating his commands and proclaiming them to the four quarters of heaven.

Changing Lines 4

Confucius/Legge: This is because he keeps himself aloof from the people.

Wilhelm/Baynes: **The misfortune comes from his having kept aloof from the people.**

Blofeld: Misfortune in the sense of being remote from the people.

Ritsema/Karcher: Distancing the commoners indeed.

Cleary (2): The misfortune of having no fish is that of alienating people.

Wu: He is far from it.

Trigram Analysis

☰ ☱ ☲ ☳ ☴ ☵ ☶ ☷

Upper: **Unbalanced Heaven** ☰ in 4th line of 44 changing to **Balanced Wind** ☱ in 57: Unbalanced Heaven has to do with overly autocratic leadership and reliance on ideas over connection and direct experience, so being arrogant or aloof. Balanced Wind has to do with being patient, gentle and methodical. going step by step and thereby giving and receiving influence.

Heaven Earth Man

HEAVEN:	☰ - ☰	Old Yang	9	Powerful Restraint – leading by serving, humility
EARTH:	☷ - ☷	Young Yin	57	Double Wind, the Gentle – auspicious influence
MAN:	☰ - ☰	Old Yang	1	Primordial One

Heaven is same as Future Influence. Need to work with subordinates, serving them too.

EARTH: is same as Derived: gentleness and influence spreading

MAN: connecting everything with the One, like the Dragonfly emissary, tuning into Spirit, this is the Way. Do it already!



Line Analysis

Line 4 Yin is embodied by #9 which here is also Future Influence, emphasizing the key role restraint-humbleness-service has in this message from The One and Many.

Notes

- Nuclear of Derived = $38 > 63$ – Fruition. Nuclear of $44 = 1$ = Primordial Origin.
- Nice progression: Waiting – Meeting – Humbling – Double Gentle, influence spreading.
- One and Many: One because Dragons are messengers from heaven; many because he has four wings and he took time showing them to me. Like lines in 44.
- The feeling of the event was sacred. It just happened that way. At first I thought I was witnessing a small formation of black butterflies flitting in joyful formation. Then when they landed – as it happened on a speaker wire - I realized he was a single dragonfly. (Many and One again.) He slowly opened and closed his wings 8 times (/6 = changing line 2!) If I include the Wings (4) and the Method (4) and the dragonfly wing-opening count (2), that would be $CL\ 2 \& 4 = 53$ Gradual Progress.
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Summation

Nice Journey: From 5 Waiting ('no rain from the West') a sense that things are not happening, that I haven't done what wanted to do in life etc., we go to Encounter-Meeting (about which the texts advise caution, something bad might be about to present itself, often described as temptress female (yin line) and from below (line 1). Then we have humility as the way to achieve Double Gentle as the Future focus, Wind also meaning spreading influence. So the way to get there is via #9, Taming Power of the small, one yin line ruling 5 powerful yang lines, serving in the 4th line which was also the changing line. This will solve the issue of being aloof mentioned in Changing Line text.